

In addition to all work from previous grades
Rhythm, Musicality and Presentation will be assessed throughout the Examination

### **Section One - Warm Up**

- a) Teacher's Arrangement
- b) Shouldering the Leg & Hamstring Stretch
- c) Leg Swing to Back Kick
- d) Spring & Straddle Jump

### **Section Two - Arms**

a) Teacher's Arrangement

# **Section Three - Technique**

- a) General & Shoulder Strengthening
- b) Preparation for 'Dolphin'
- c) Hitch Kick & Leg Extension

# **Section Four - Dance Movements**

- a) Turns, Leaps & Kicks
- b) Cartwheel Sequence

### <u>Section Five – Tricks – Candidates Choice of Three</u>

- a) Handstand to Bridge or Forward Walkover
- b) Turning Bridge
- c) Combination of Various Cartwheels
- d) Choice of any Balance
- e) Tumble of 3 Tricks
- f) Arab Spring or Round Off



g) Splits on either leg or Box Splits

#### **Section Six**

Dance Bow to finish



#### **Theory**

- 1. Q. Explain some Various Cartwheels
  - A. Two Handed, One Handed, Second Handed, Aerial
- 2. Q. What part of the back do you bend in a Handstand to Bridge?
  - A. You bend the middle of the back.
- 3. Q. Are the legs straight in a hitch kick?
  - A. Yes.
- 4. Q. When recovering from a bridge what must you do?
  - A. Push up through the pelvis and shoulders bringing your arms above your head.
- 5. Q. Explain a Back Catch?
  - A. Holding the leg with both hands behind the body and pulling the leg towards the head.