

# A1 DANCE

NATD Stage Branch Tap



Memory Jogger

Candidates should have a thorough knowledge of all previous grades.

Candidates should know all the glossary definitions & be able to demonstrate any of the steps from previous grades.

Syllabus steps: Candidates will be asked to demonstrate certain steps from the Tap Glossary and define them. The answers do not have to be an exact repetition of those written but should convey the same meaning.

Alternatively, questions may be asked arising from the definitions:

**e.g. Q.** Where does the wing action come from in any wing?

**A.** The wing action comes from using the ankles.

A candidate may be asked a maximum of three questions in any one examination taken from this grade and the previous Grades. Please refer to previous grades to see all the definitions of the relevant Tap Glossary Steps.

## Preparatory Exercise

- a) Double Shuffle & Ball Dig

## Technical Amalgamations

- a) Double Shuffle Pick-up Change  
b) Shuffle Pick-up Change  
c) Wings - 3 and 4 beats

## Rhythm

- a) Clap the following rhythm 4 times to music 123&&a4& \_ &6&7 \_  
b) Free interpretation of the above rhythm to be shown in 4 different ways to music.  
c) Change of rhythm & / or accent using a step set by the examiner  
d) Interpret steps to a rhythm set by the examiner – 2 bars

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Intermediate Foundation

Memory Jogger

## **Arms**

A choice of the Set Arm Exercise or a Teacher's Arrangement using innovative lines 8 bars minimum

## **Time Steps**

- a) Single, Double and Triple commencing with shuffle pick-up on one foot & shuffle pick-up change
- b) Single, Double & Triple in 3/4 time
- c) Single, Double & Triple in 3/4 time with a pick up on one foot

## **Amalgamations**

Set by the Examiner

## **Prepared Dance Arrangement Any tempo**

Please use a prop

16 Bars

## **Dance**

To include tacit in the music and change of tempo

## **Bow**